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This Ken Ludwig farce features 6 men and two women in a thrill-packed, romantic adventure in the best style of Ken Ludwig. Packed with thrills, romance, laughter, and immortal characters like Little John, Monk Tuck, and Virgin Marian, *Sherwood: The Adventures of Robin Hood* tells the enduring story of a hero of people who takes on the ruthless powers that will be. So get ready to duck a quarterstaff or two - you don't want to miss a moment of swashbuckling fun! Marie Antoinette, Charlotte Corday, Marianne Angel and Olympos de Guge meet in a prison cell at the height of the French Revolution. It's a comedy based on real women, real transcripts and real executions, but remember... It's a comedy! Join us for our presentation of women's voices, starring Jade Chavis, Hazel James, Jess Mengel and Judith Rosen. Only three shows! We have decided to postpone these products because of COVID-19. Please join our mailing list for an update on our plans. Our city play *Thorton Wilder* Directed by Susan Avers-Orrego Dates TBA Throughout, Wilder uses metatheatric devices by setting the game in the very theater where it is performed. The main character is the stage director of the theater, who directly addresses the audience, brings guest lecturers, field questions from the audience, and fills in the game some of the roles. Due to COVID-19 we have unfortunately decided to cancel this production of *Amelie's Book* by Craig Lucas. Composition Daniel Messeliriks Daniel Messe and Nathan Tyson Director Lauren Blair CANCELLED *Amelie* is an extraordinary young woman who lives quietly in peace but loud in her mind. She secretly impivizes small but amazing acts of kindness that bring joy and chaos. But when the chance for love comes her way, Amelie realizes that to find happiness she will have to risk everything and say what is in her heart. Be inspired by this creative dreamer who finds his voice, discovers the power of communication and sees opportunities on every corner. The triumph is based on the 1732 Pierre de Marivo commedia dell'arteplay *le Triomphe de l'Amour* and focuses on Princess Leonid, whose love for Agis is complicated by the fact that she reigns because her family has taken the throne from the object of her love. This witty, period musical is a clever reminder that as much as we can, love will win in the end! As the British industrial revolution dawns, the young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees boundless creativity in the analytical engines of his friend and soul mate Charles Babbage, inventor of the first mechanical computer. Ada imagines a whole new world in which art and information converge - a world that she may not live to see. Musical story of love, friendship and the most acute dreams of the future. Jane Austen meets Steve Jobs in this poignant pre-tech novel heralding a computer age. on the popular family TV show, *Addams Family* kooky, spooky Halloween show show for the young and the young at heart. All your favorite characters are here - and this time they're singing! Dolls, dances, exciting visuals and more - we rely on all the skills of a very creative group of directors and artists with whom we have had the privilege of working in past seasons, and we promise you that you will be amazed that this production has in store. What happens when a cheeky young Hollywood actor leaves the West Coast for the chance to perform William Shakespeare's *Hamlet* in New York..... You don't want to miss the fun and fireworks! Tickets \$25 General Entrance and Seating will be socially distanced. Face masks are required. October 16 - November 1 on Friday and Saturday at 7.30pm Sunday at 1.30pm Directed by Michael Jenkinson This delightful comedy follows a frustrated attempt by the society of Matron Vetha Louise Simmons to keep the eccentricities of her brother, Elwood. Dowd, from public opinion. Elwood drinks and continues to introduce strangers to a companion no one else sees: a six foot one-and-a-half-inch tall rabbit named Harvey. Tickets \$25 General Entrance and Seating will be socially distanced. Face masks are required. November 13 - 19 Friday and Saturday at 7.30pm Sunday at 1.30pm Director Michael Jenkinson CTP proudly offers a children's bilingual program Come to Medford Center to enjoy an outdoor performance of *Cat In The Hat* performed in English and Spanish. Admission is free. Donations are highly valued! 17, 18, 24 and 25 October at 11am Fun for the whole family! We hope this finds you all good and that you continue to be so! We are planning a small opening and would like you to join us. To do this work for everyone, we have removed some places and take only about 40 people (the size of the audience is related to the size of the cast) to the greatest extent. All tickets, until further notice, are a general admission and cost \$25.00 and Flexpasses will be performed. Under state mandates, all visitors are required to wear masks. Since we sell tickets over the phone and only accept credit cards, we will have email addresses, so we will not need to receive additional information. If you have any symptoms and need to cancel, we ask you to give us a 24 hour notice. We cleaned the space from top to bottom, installed new filtration elements, clouded the theater and followed our casts! If you have any questions or want to make a reservation, call us at (541) 779-1055. We wish all our patrons, volunteers, technicians and performers all the best health. See you at CTP! The joint theatrical project offers high-quality theatrical productions, public outreach and educational programs. We strive to support local artists and improve the lives of members of our community through art. We are an organization and is a non-profit organization recognized as a recognized IRS and Oregon. We welcome and appreciate your donations. Enjoy maximum flexibility and still get a lot. Our ShowFlex Pass lets you choose the plays or musicals you want to see on a day that fits your schedule. Watch each of our 8 productions or watch 8 performances of your favorite show, it's up to you! We are proud to bring you classic work with a new twist and exciting new show *Rogue Valley*. We strive to create outstanding performances with the best directors and actors of the *Rogue Valley*, and we welcome you to experience our greatest season yet. We offer many volunteer opportunities throughout the year and would like you to be involved. Through volunteering with the Joint Theatre Company, you will enjoy a hands-on, behind-the-scenes experience, playing a critical role in our community. Tucked away inside the Medford Centre, amid the bustle of eateries and some outlets, you can find the Joint Theatre Project (CTP). Cozy Little Startup co-founder Susan Avers-Orrego, owner of Yogurt Hut, Medina Lunch, Oregon Shakespeare Festival (OSF) veteran, and local actor Pam Ward. This local gem has a 90-seat theatre designed in the exciting Style of Black Box, as well as a competent team that will accompany it. The new arts centre, though half covered by construction at the moment, has hosted some prominent local directors over the past six months. Guest directors such as Rick Robinson, Oregon Cabaret Theatre managing director who led Ken Ludwig's leading *Ladie* in April this year, and OSF actor Russell Lloyd, who directed the *Nightingale* eccentricities just last month, will be joined by Rebecca Campbell, now the management of *Bonnie and Clyde*, and Paul Jones, who will oversee the woman in black leading into Halloween. When entering the CTP, similar to the leading lines in the photo, it is a long corridor that moves the spectators to their seats. This path is covered with art, which is used to create an atmosphere similar to what I experienced when viewing the production. For the upcoming screening of *Bonnie and Clyde: The New Musical* CTP has chosen to display local artist Karen Rycheck. Her rustic style and uniquely arranged pieces contribute to what CTP produces in their Depression-era show. The corridor is effective in creating the feeling that observers are being somehow transported back to the days of the Great Depression, a setting for *Bonnie and Clyde* when everything seemed gloomy and painted with dust. Mosaics Rycheck primarily in brown/beige tones, a color palette that is used by *Bonnie and Clyde* set designer Kelsey Garrett. This grand hall is always decorated with art from local sources. *Bonnie and Clyde: The New Musical*, boasts a cast of 15 people. One of them is David King Gabriel, a famous actor/singer who often stars in music at the Camelot Theatre. Gabrielle, who plays the preacher, leads the ensemble for four leads: Grace Grace (Bonnie); Eogan McDowell (Clyde); Sabrina Hebert as Blanche; and Strand Hill as Buck. The production team for *Bonnie and Clyde* consists of: sound and lighting designer Mike Kunkel; Carl Iverson; set designer Kelsey Garrett; costume designer Mahri Gwynne Gray; Sarah Gore, assistant director of *Bonnie and Clyde* and author of choreography; and, of course, Rebecca Campbell as director. Parallel to the production of *Bonnie and Clyde*, which starts on July 21, 2017 and continues until August 20, 2017, is *Radio Days*. This additional production brings the audience back in time to the days when radio was the only source of home entertainment in which actors, aided by live sound effects, recreated drama and comedy only using their voices. *Radio Days* runs on Saturday afternoons at 1pm, Sunday evenings at 7pm, and follows *The Bonnie and Clyde* launch dates. Director Pam Ward and resident stage manager Dina Greenfield oversee the radio production days. Currently working on *Radio Days* is a World War II classic, *Canterbury Ghost*, based on the story of Oscar Wilde. The end of 2017 has no shortage of theatrical productions from CTP. Along with the sequel to *Radio Days*, there are three more main stage plays that should be seen. After *Bonnie and Clyde*, starting September 14 and continuing until October 1, is Cary Scott Wilkerson's *Seven Dreams Fall*. Then, the much-anticipated Halloween special, *Susan Hill's Woman in Black*, (which was made in the film starring Daniel Radcliffe) will play from October 13 until Halloween night. Closing its first season (November 25 to December 31), is the pop/rock musical *The Snow queen*, which was a favorite audience last holiday season and was the very first production for CTP. Tickets for *Bonnie and Clyde*, *Radio Days*, and for all CTP plays can be found in CTPoregon.org. CTP is constantly on the lookout for talented designers, technicians and artists. Anyone can contact CTP either on the above-mentioned website (CTPoregon.org) or via Susan Aversa-Orrego at 541-779-1055. Sponsorship is another source of fundraising for CTP; The city of Medford Parks and Recreation, along with the Cow Creek Tribal Foundation and Lithium Motors are currently sponsoring the TEATRE CTP's Parks program, which will begin August 1 at Bear Creek Park. The Collaborative Theatre Project is a non-profit organization and a public resource, and if someone would like to sponsor the production, sponsorship benefits can be found on the CTP website. Site. collaborative theatre project medford oregon

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